

Music for Brass Quintet

FOR PERUSAL ONLY!!!

Spencer A. Roberts

Program Notes

Music for Brass Quintet is a fanfare for brass quintet that is extended via rondo form. This piece is intended to treat the first theme, or the fanfare, as a sort of ritornello, however the theme evolves as to portray a different existence of itself every recurrence. The idea is to present a traditional compositional approach in regards to meter, tonality, instrumentation and thematic makeup, and throughout the work contrast the ritornello of sorts with the employment of a more modern conceptualization; in other words, to create a piece of music for brass quintet that would serve as a fanfare for both the traditional and modern characteristics of western musical heritage.

FOR PERUSAL ONLY!!!

Instrumentation:

Trumpet in Eb

Trumpet in C

Horn in F

Trombone

Tuba

Music for Brass Quintet

Tempo di Marcia

(c.a. $\text{♩} = 120$)

Trumpet in E \flat

Trumpet in C

Horn in F

Trombone

Tuba



FOR PERUSAL ONLY!!!

p *f* *f* *f* *f* *p*

E \flat Tpt.

C Tpt.

Hn.

Tbn.

Tuba

A

f *mp*
f
p *f*
p *f*

2

12

E♭ Tpt. *f*

C Tpt. *pp*
straight mute

Hn. *p*

Tbn. straight mute

Tuba straight mute

pp

17

E♭ Tpt. —

C Tpt. —

Hn. *p*

Tbn. *pp*

Tuba —

FOR PERUSAL ONLY!!!

Open

pp

Open

pp

B

24

E♭ Tpt. *f* *p* *f*

C Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f*

Tuba *f* *p* *f*

29

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

f

p

f

p

f

p

f

p

ff

35

E Tpt. *pp*

C Tpt. *pp*

Hn.

Tbn. *pp* *f* *fp*

Tuba

Accel.

FOR PERUSAL ONLY!!!

March-Like

FOR PERUSAL ONLY!!!

March-Like

C $\text{♩} = 150$

The musical score consists of five staves. The top staff is for the E♭ Tpt. (E-flat trumpet), the second for the C Tpt. (C trumpet), the third for the Hn. (Horn), the fourth for the Tbn. (Bassoon), and the bottom for the Tuba. The key signature is C major (one sharp). The tempo is indicated as $\text{♩} = 150$. The dynamics are **f** for the first three instruments and **mf** for the Tbn. and Tuba. The music features eighth-note patterns with slurs and grace notes, typical of a march style.

4
47 *Accel.*

E♭ Tpt. *sforzando*
p

C Tpt. *sforzando*
fp

Hn. *sforzando*
fp

Tbn. *fp*

Tuba *fp*
f

d = 166

52

E♭ Tpt. *ff*

C Tpt. *ff*

Hn. **FOR PERUSAL ONLY!!!**

Tbn. *ff*

Tuba *ff*

59

E♭ Tpt. *subito p*

C Tpt. *subito p*

Hn. *subito p*

Tbn. *subito p*

Tuba *subito p*

ff

66

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

72

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

79

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

Rit.

84

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

D Tempo 1

p  *f*  
p  *f*  *ff* *subito p* 
p  *f*  *ff* 
p  *f*  *ff* 

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

FOR PERUSAL ONLY!!!

Accel.

E  = 150

97

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

pp 
pp 
pp 
pp 
espress. 
mf  *p* 

103

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba *mf* *p* *mp* *p*

109

E♭ Tpt.

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn.

Tuba *mf* *p* *mf* *p*

115

E♭ Tpt. *pp*

C Tpt. *pp*

Hn. *espress.* *p* *mf* *p* *mf*

Tbn. > *pp* >

Tuba *pp*

121

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

127

F

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

133

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

139 *Accel.*

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

144

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

149

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

10

154

Rit.

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

G Tempo 1

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

163

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

167

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

mf

p f

mf

p f

mf

p f

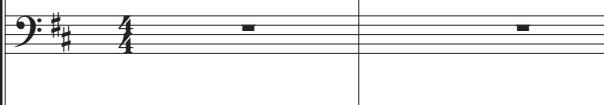
f > p f

H

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

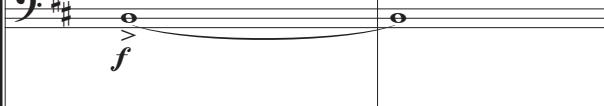
Tuba 

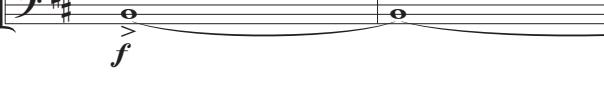
175

E♭ Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

f

f

f

12

179

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

183

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

189

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

14

218

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

$\text{♩} = 166$

p

f

fp

f

FOR PERUSAL ONLY!!!

229

E Tpt. *subito p*

C Tpt. *subito p*

Hn. *subito p*

Tbn. *subito p*

Tuba *subito p*

236

E♭ Tpt. *fp* *ff*

C Tpt. *fp* *ff*

Hn.

Tbn. *fp* *ff*

Tuba *fp* *ff*

244

E♭ Tpt. *ff*

C Tpt. *ff*

Hn.

Tbn. *ff*

Tuba *fpp* *ff*

FOR PERUSAL ONLY!!!

This image shows a page from a musical score for brass instruments. The score includes parts for E♭ Tpt., C Tpt., Hn., Tbn., and Tuba. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The page number is 244. The first measure shows dynamic *ff* for all parts. The second measure shows dynamic *ff* for E♭ Tpt. and C Tpt., while Hn., Tbn., and Tuba are silent. The third measure shows dynamic *pp* for all parts. The fourth measure shows dynamic *pp* for all parts. A large black rectangular box covers the middle section of the page, containing the red text "FOR PERUSAL ONLY!!!".

FOR PERUSAL ONLY!!!

253 *Rit.*

J Tempo 1

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

260

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

265

Accel.

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

271

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

276 $\text{♩} = 180$

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

281 L

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

FOR PERUSAL ONLY!!!

286

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

291

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

296

Accel.

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

301

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

Tempo 1

M Jovial

19

306

Rit.

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

311

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

315

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

319

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

N

323

E♭ Tpt.

C Tpt.

Hn. FOR PERUSAL ONLY!!!

Tbn.

Tuba

327

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

331

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

O

mf *p* *f* *sfz p*
p *f* *sfz*
p *f* *sfz*
p *f* *sfz*
f > *p* *f* *sfz*

335

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

FOR PERUSAL ONLY!!!

f
p *f*
f

338

E♭ Tpt. C Tpt. Hn. Tbn. Tuba

P

p *f*
p *f*
p *f*
p *f* *f*
p *f*

343

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

f *mp*

f

f

f

f

f

p

+ *+* *+* *+* *+* *+* *+* *+*

pp

straight mute

p

+ *+* *+* *+* *+* *+* *+*

pp

straight mute

p

straight mute

pp

348

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

pp

FOR PERUSAL ONLY!!!

354

Q

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

pp

f *p* *f*

p

f *p* *f*

Open

f *p* *f*

Open

f *p* *f*

Open

f

pp

f

361

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

365

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

FOR PERUSAL ONLY!!!

370

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba