

Lunch Break

FOR PERUSAL ONLY!!!

Spencer A. Roberts

Instrumentation:

Tenor Saxophone

Marimba 1

Marimba 2

Marimba 3

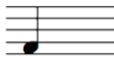
Chimes

Drum Set:

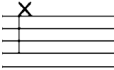
Snare Drum



Kick Drum



Hi-Hat



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Text

Lunch Break

Smooth Jazz, ♩ = 180

Straight ♩'s

Tenor Sax

Marimba 1
(4 med. hard yarn mallets)

Marimba 2
(4 med. hard yarn mallets)

Marimba 3
(4 med. hard yarn mallets)

Drum Set
(play part as written)
mp

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A *easy, sultry subtone*

T. Sx.
mp

Mrb. 1

Mrb. 2
mp

Mrb. 3
mp

D. S.
ov +

Chm.

B

T. Sx. *mp* *mp*

Mrb. 1 *mp*

Mrb. 2

Mrb. 3

D. S. *ov* +

Chm.

FOR PERUSAL ONLY!!!

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S. *ov* +

Chm.

Score for measures 17-20. Instruments: T. Sx., Mrb. 1, Mrb. 2, Mrb. 3, D. S., Chm.

Measures 17-20. T. Sx. part includes dynamics *mp* and triplets. Mrb. 3 part includes dynamic *mf*. D. S. part includes a drum pattern with a snare drum (S) and cymbal (C) marked with a plus sign (+).

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Score for measures 21-24. Instruments: T. Sx., Mrb. 1, Mrb. 2, Mrb. 3, D. S., Chm.

Measures 21-24. This section continues the musical arrangement for the same instruments as the previous page.

25

T. Sx. *mf* *mp*

Mrb. 1

Mrb. 2

Mrb. 3

D. S. *ov* *+*

Chm.

FOR PERUSAL ONLY!!!

29

T. Sx. *mp* *mp*

Mrb. 1

Mrb. 2

Mrb. 3

D. S. *ov* *+*

Chm.

D (1x Only)

T. Sx. *n*

Mrb. 1 *mp*

Mrb. 2 *mp*

Mrb. 3 *p* *ff* *p* *f* *p* *ff* *p* *f*

D. S. *sf* +

Chm.

FOR PERUSAL ONLY!!!

T. Sx.

Mrb. 1

Mrb. 2 *p*

Mrb. 3

D. S. *p* *sf* +

Chm.

E Solo Bm7 A7 Bm7

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

FOR PERUSAL ONLY!!!

A7(#5) Bm7

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

F Repeat X Times, Open for Solos

T. Sx. Bm⁷ G⁷/B F^{#7}/A[#]

Mrb. 1 Am⁷ F⁷/A E⁷/G[#]

Mrb. 2 *p*

Mrb. 3 *p*

D. S. *p* + +

Chm.

FOR PERUSAL ONLY!!!

G Repeat X Times, Open for Solos

T. Sx. Bm⁷ C^{#m7}(⁵)/E F^{#7}/A[#]

Mrb. 1 *p*

Mrb. 2 *p*

Mrb. 3 Am⁷ Bm⁷(⁵)/D E⁷/G[#]

D. S. *p* + +

Chm.

61

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

FOR PERUSAL ONLY!!!

65

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

H *easy, sultry subitone*

T. Sx. *mp*

Mrb. 1

Mrb. 2 *mp*

Mrb. 3 *mp*

D. S. *ov +*

Chm.

FOR PERUSAL ONLY!!!

T. Sx. *mp*

Mrb. 1 *mp*

Mrb. 2

Mrb. 3

D. S. *ov +*

Chm.

81

T. Sx. *mp* *mp*

Mrb. 1

Mrb. 2

Mrb. 3 *mf*

D. S. *mf*

Chm.

FOR PERUSAL ONLY!!!

85

T. Sx. *mp* *mp* *mf*

Mrb. 1

Mrb. 2

Mrb. 3

D. S. *mf*

Chm.

91

T. Sx. *mp*

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

FOR PERUSAL ONLY!!!

1

97

T. Sx. *n*

Mrb. 1

Mrb. 2

Mrb. 3

97

D. S. *p* (stay piano until the end)

Chm. *f* *mf*

104

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

FOR PERUSAL ONLY!!!

109

T. Sx.

Mrb. 1

Mrb. 2

Mrb. 3

D. S.

Chm.

rit.

p